Domkal Girls' College

Curriculum Distribution

Department of History (2023-2024)

Title of The Paper	Course Code	Units	Contents	Name of Faculty Members	Number of Lectures
History of Early India, from remote past to the end of the Vedic Polity		UNIT 1	Historiography of early India – historical interpretations - imperialist vs nationalist school - leftist vs liberal school - secular vs religious school	ANASUA BAGCHI	9
	Major Course 1	UNIT 2	Evolution from paleolithic to neolithic cultures - chalcolithic societies from Baluchistan to Gujrat - growth and decline of prestate non-iron urban culture - the Harappan Civilization; problem of the Indus script - journey from proto-historic to historic India	TOORSA DEY	10
	334357	UNIT 3	Legacy of the Harappan Culture - the Aryan penetration and the Anglo-Oriental debate; beginning of iron age and settled agriculture	ESARUL ISLAM	5
		UNIT 3	patterns of settlement and cultural changes - emergence of caste society, organized religion and state territoriality - the Vedic literature	MADHUSUDAN MONDAL	6

		UNIT 4	The non-Vedic political economy of the 16 Mahajanapadas spread of protestant religions – Ajivikism, Jainism and Buddhism - commercial and urban growth of India - rise of Magadha as an imperial power	CHITRABHANU BISWAS	10
Social Formation and Cultural pattern of the Ancient and early Medieval World		UNIT 1	Pre-historic and proto-historic cultures beyond India – beginning of agriculture and animal husbandry – searches into the history of Africa, the Aztec Civilization and the Inca Society	MADHUSUDAN MONDAL	7
		UNIT 1	The Aztec Civilization and the Inca Society	ANASUA BAGCHI	3
		UNIT 2	Bronze Civilizations of Egypt, Mesopotamia	CHITRABHANU BISWAS	6
		UNIT 2	China	ANASUA BAGCHI	2
	Major Course 2	UNIT 2	Eastern Mediterranean lands	TOORSA DEY	7 3 6
		UNIT 3	The Polis and slave society of ancient Greece -	CHITRABHANU BISWAS	
		UNIT 3	Rise of ancient Rome – decline of the Roman Empire – agrarian economy and trade – the Church and the question of religion	TOORSA DEY	8
			UNIT 4	Societies in Central Islamic Lands - spread of Islam – the Ummah, Caliphite State	ESARUL ISLAM

		UNIT 4	Shariah and Sufi culture	ANASUA BAGCHI	2
History of India from the Earliest times to the Early Medieval Period		UNIT 1	Sources and interpretation – broad survey of paleolithic, mesolithic and neolithic cultures – the Harappan Civilisation	ESARUL ISLAM	5
		UNIT 1	journey from the Vedic state to the 16 Mahajanapadas – from the age of the Vedas to the age of Jainism and Buddhism.	MADHUSUDAN MONDAL	4
		UNIT 2	The Maurya rule in Magadha - Asoka's Dhamma and administration - The post- Maurya India of the Kushanas, Satavahanas and Tamil powers,	TOORSA DEY	8
	Minor Course 1	UNIT 2	Splits in Jainism and Buddhism - Vaishnavism, Saivism	MADHUSUDAN MONDAL	4
		UNIT 3	Age of the Guptas; consolidation of Magadhan empire; debates on golden age, brahminical revival and growth of feudalism; decline of the Gupta power	ANASUA BAGCHI	6
		UNIT 3 Beg	Beginning of political decentralization of India; assessing Harshavardhana as the last great emperor	ESARUL ISLAM	3
		UNIT 4	From centralized to decentralized India - The Rajputs of North India - Palas and Senas in Bengal - Kingdoms of the South – The Pallavas, Rashtrakutas, Chalukyas and Cholas – changes in Polity, Society, Economy, Religion and Culture - towards transition	CHITRABHANU BISWAS	9

History of Medieval India	Minor Course 2	UNIT 1	Northern India under the Delhi Sultanate - consolidation of the Sultanate from 1206 to 1286 AD; the Khalji Revolution and the omnipotent state under the Khaljis; The Tughluq period of reforms and counter reforms; decline of the Delhi Sultanate-	ESARUL ISLAM	9
		UNIT 1	The successor states of Bijoynagar, Bahmani and Bengal - society, economy, art, architecture and literature.]	TOORSA DEY	5
		UNIT 2	Delhi on the eve of the Mughal ascent - Timur's invasion - the Sayyids and Lodis - Babu's adventure - Babur's central Asian connection - Humayun's misfortune - Sher Shah Sur and Afghan rule in India - Making of the Mughal State from Akbar to Aurangzeb.	MADHUSUDAN MONDAL	10
		UNIT 3	Agrarian crisis and the decline of the Mughal Empire - regional polity – the Marathas under Shivaji and the Peshwas; the Sikh challenge, emergence of successor states – Bengal, Awadh, Mysore and Hyderabad	ANASUA BAGCHI	3
		UNIT 4	Mughal India in retrospect - state and religion; evolution of the administrative system— mansab and jagir - management of land and agriculture — features of urban economy, trade and industry— society and culture — religion of the masses	TOORSA DEY	9
		UNIT 4	Mughal India in retrospect- language, music and literature,art and architecture	ESARUL ISLAM	3
Looking into Indian Heritage	SEC 1	UNIT 1	Defining heritage – an overview of cultural and built heritage of India – notions of art and craft	TOORSA DEY	8

through Art & Architecture	UNIT 2	Pre-colonial Indian Art and Architecture – early illustrated manuscripts and mural painting traditions – mearly medieval sculpture, style and iconography – numismatic art – miniature painting, Mughal, Rajasthani and Pahari - early Indian architecture, stupa, cave and temple – the Mughals -Indo-Persian architecture, fort, palace and mosque.	MADHUSUDAN MONDAL	9
	UNIT 3	The colonial period – western influences on Indian Art and architecture – changes in the post-colonial period.	ANASUA BAGCHI	8

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HEAD OF THE DEPARTMENT

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